

Knockdown

Choreographie: Maggie Gallagher (UK) October 2006
Beschreibung: 32 count, 4 wall, intermediate Line Dance
Musik: Knockdown by Alesha Dixon

Into: 32 counts (19 secs), Start ON Vocals

Section 1

PLACE LEFT, WALKS, ROCKS F / B / SIDE, SCISSOR CROSSES, SIDE STEP RIGHT

&1, 2 Step left next to right, walk forward right, walk forward left
3&4 Rock forward onto right, Rock back onto left, Rock out to right side
&5, 6 Step left next to right, Cross right over left, step left to left side
&7, 8 Step right next to left, Cross left over right, step right to right side

Section 2

TOGETHER, SIDE STEP, TOUCH, PLACE LEFT, MOVING TOE TAPS, TOE PRESS, HEEL SWIVELS

Lean Back & Right Hitch, Behind, Side, Cross

&1, 2 Step left next to right, step right to right side, Touch left next to right
&3& Step left next to right, tap right Toe forwards, tap right Toe forwards
(moving right foot forwards)
4 Press forwards onto right Toe with heel raised
&5 Swivel right heel to the right, swivel right heel to the Centre
6 Lean back onto left and hitch right knee
7&8 Cross right behind left, step left to left side, Cross right over left

Section 3

¼ RIGHT, HEEL TAP, RIGHT STEP-FLICK LEFT, LEFT LOCK, STEP, ½ PIVOT LEFT

¼ Left Stepping To Right Side, Weave, Point

&1 ¼ turn right stepping back ON left, tap right heel forwards
2 Step onto right whilst flicking left heel up at the back
3&4 Step forward ON left, Lock right behind left, step forward ON left
5&6 Step forward ON right, make ½ pivot turn left, make ¼ turn left
stepping right to right side
&7 Cross left behind right, step right to right side
&8 Cross left over right, Point right to right side

Section 4

TOGETHER, WALK, HITCH, TOGETHER, POINT LEFT, TOGETHER, RIGHT TOUCH, PLACE RIGHT

3 x ¼ Walking Turns Left, Walk Forward Right

&1 Step right next to left, walk forward ON left foot
2 Hitch right knee forwards
&3 Step right next to left, Point left to left side
&4 Step left next to right, Touch right Toe next to left
& Place right next to left
5 ¼ turn left stepping forward onto left
6 ¼ turn left stepping right to right side
7, 8 ¼ turn left stepping forward ON left, walk forward ON right